

• Songs •
OF A SOURDOUGH

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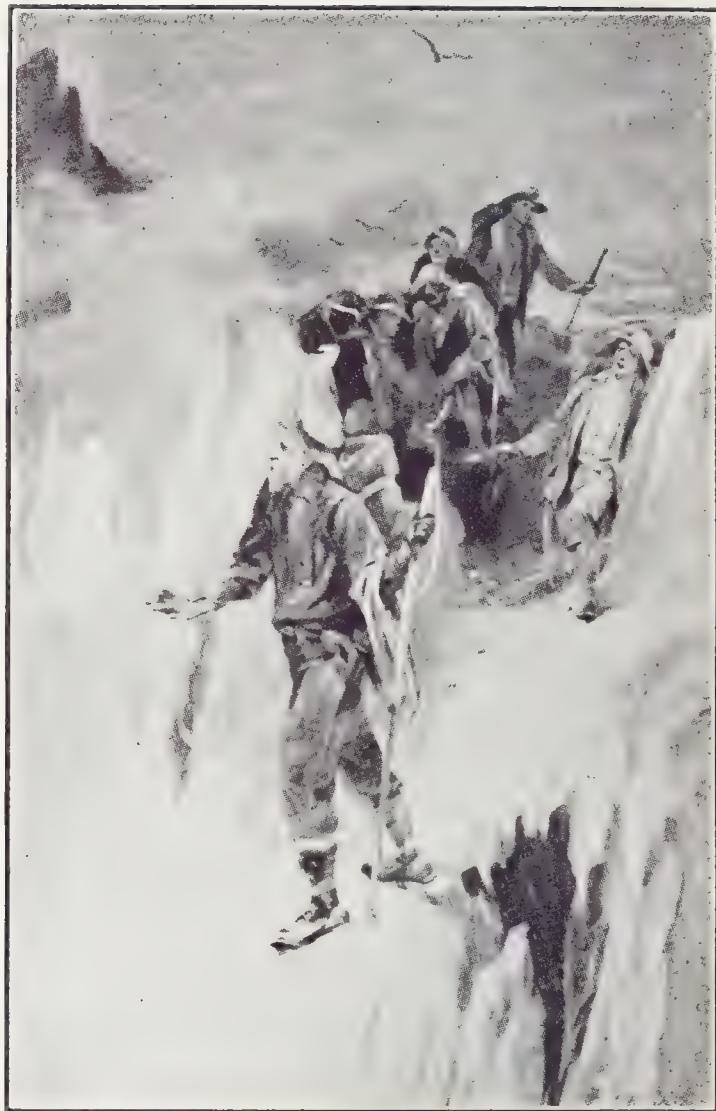
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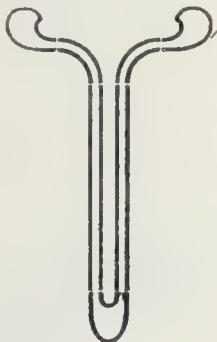
SONGS OF A
SOURDOUGH



“ Searching my uttermost valleys, fighting each step as they go,
Shooting the wrath of my rapids, scaling my ramparts of snow.”

SONGS OF A SOURDOUGH

BY
ROBERT W. SERVICE



**WILLIAM BRIGGS
TORONTO - 1912**

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by ROBERT W. SERVICE

TO
C. M.

*The lonely sunsets flare forlorn
Down valleys dreadfully desolate;
The lordly mountains soar in scorn,
As still as death, as stern as fate.*

*The lonely sunsets flame and die;
The giant valleys gulp the night;
The monster mountains scrape the sky,
Where eager stars are diamond-bright.*

*So gaunt against the gibbous moon,
Piercing the silence velvet-piled,
A lone wolf howls his ancient rune,
The fell arch-spirit of the Wild.*

*O outcast land! O leper land!
Let the lone wolf-cry all express—
The hate insensate of thy hand,
Thy heart's abysmal loneliness.*

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SONGS OF A
SOURDOUGH

THE LAW OF THE YUKON

THE LAW OF THE YUKON

THIS is the law of the Yukon, and ever
she makes it plain:—
“Send not your foolish and feeble; send
me your strong and your sane:
Strong for the red rage of battle; sane,
for I harry them sore.
Send me men girt for the combat, men who
are grit to the core;
Swift as the panther in triumph, fierce as
the bear in defeat,
Sired of a bulldog parent, steeled in the
furnace heat.
Send me the best of your breeding, lend
me your chosen ones;
Them will I take to my bosom, them will
I call my sons;
Them will I gild with my treasure, them
will I glut with my meat;
But the others—the misfits, the failures—
I trample under my feet.
Dissolute, damned and despairful, crippled
and palsied and slain,
Ye would send me the spawn of your
gutters—Go! take back your spawn
again.

THE LAW OF THE YUKON

“ Wild and wide are my borders, stern as
death is my sway;
From my ruthless throne I have ruled
alone for a million years and a day;
Hugging my mighty treasure, waiting for
man to come:
Till he swept like a turbid torrent, and
after him swept—the scum.
The pallid pimp of the dead-line, the ener-
vate of the pen,
One by one I weeded them out, for all that
I sought was—Men.
One by one I dismayed them, frightening
them sore with my glooms;
One by one I betrayed them unto my
manifold dooms.
Drowned them like rats in my rivers,
starved them like curs on my plains,
Rotted the flesh that was left them,
poisoned the blood in their veins;
Burst with my winter upon them, searing
forever their sight,
Lashed them with fungus-white faces,
whimpering wild in the night;
Staggering blind through the storm-whirl,
stumbling mad through the snow,
Frozen stiff in the ice-pack, brittle and
bent like a bow;
Featureless, formless, forsaken, scented by
wolves in their flight,

THE LAW OF THE YUKON

Left for the wind to make music through
 ribs that are glittering white;
Gnawing the black crust of failure, search-
 ing the pit of despair,
Crooking the toe in the trigger, trying to
 patter a prayer;
Going outside with an escort, raving with
 lips all afoam;
Writing a cheque for a million, drivelling
 feeble of home;
Lost like a louse in the burning . . . or
 else in the tented town
Seeking a drunkard's solace, sinking and
 sinking down;
Steeped in the slime at the bottom, dead to
 a decent world,
Lost 'mid the human flotsam, far on the
 frontier hurled;
In the camp at the bend of the river, with
 its dozen saloons aglare,
Its gambling dens riot, its gramophones
 all ablare;
Crimped with the crimes of a city, sin-
 ridden and bridled with lies,
In the hush of my mountained vastness, in
 the flush of my midnight skies.
Plague-spots, yet tools of my purpose, so
 nathless I suffer them thrive,
Crushing my Weak in their clutches, that
 only my Strong may survive.

THE LAW OF THE YUKON

“ But the others, the men of my mettle, the
men who would 'stablish my fame
Unto its ultimate issue, winning me honor,
not shame;
Searching my uttermost valleys, fighting
each step as they go,
Shooting the wrath of my rapids, scaling
my ramparts of snow;
Ripping the guts of my mountains, looting
the beds of my creeks,
Them will I take to my bosom, and speak
as a mother speaks.
I am the land that listens, I am the land
that broods;
Steeped in eternal beauty, crystalline waters
and woods.
Long have I waited lonely, shunned as a
thing accurst,
Monstrous, moody, pathetic, the last of the
lands and the first;
Visioning camp-fires at twilight, sad with
a longing forlorn,
Feeling my womb o'er pregnant with the
seed of cities unborn.
Wild and wide are my borders, stern as
death is my sway,
And I wait for the men who will win me—
and I will not be won in a day;
And I will not be won by weaklings, sub-
tile, suave and mild,

THE LAW OF THE YUKON

But by men with the hearts of vikings, and
the simple faith of a child;
Desperate, strong and resistless, unthrottled
by fear or defeat,
Them will I gild with my treasure, them
will I glut with my meat.

“Lofty I stand from each sister land,
patient and wearily wise,
With the weight of a world of sadness in
my quiet, passionless eyes;
Dreaming alone of a people, dreaming alone
of a day
When men shall not rape my riches, and
curse me and go away;
Making a bawd of my bounty, fouling the
hand that gave—
Till I rise in my wrath and I sweep on
their path and I stamp them into a
grave.
Dreaming of men who will bless me, of
women esteeming me good,
Of children born in my borders, of radiant
motherhood,
Of cities leaping to stature, of fame like a
flag unfurled,
As I pour the tide of my riches in the
eager lap of the world.”

THE LAW OF THE YUKON

This is the Law of the Yukon, that only
 the Strong shall thrive;
That surely the Weak shall perish, and
 only the Fit survive.
Dissolute, damned and despairful, crippled
 and palsied and slain,
This is the Will of the Yukon,—Lo, how
 she makes it plain!

THE PARSON'S SON

THE PARSON'S SON

*THIS is the song of the parson's son, as
he squats in his shack alone,
On the wild, weird nights when the North-
ern Lights shoot up from the frozen
zone,
And it's sixty below, and couched in the
snow the hungry huskies moan.*

“ I'm one of the Arctic brotherhood, I'm
an old-time pioneer.

I came with the first—O God! how I've
cursed this Yukon—but still I'm here.
I've sweated athirst in its summer heat,
I've frozen and starved in its cold;
I've followed my dreams by its thousand
streams, I've toiled and moiled for its
gold.

“ Look at my eyes—been snow-blind twice;
look where my foot's half gone;
And that gruesome scar on my left cheek
where the frost-fiend bit to the bone.

THE PARSON'S SON

Each one a brand of this devil's land,
where I've played and I've lost the
game—

A broken wreck with a craze for "hooch,"
and never a cent to my name.

"This mining is only a gamble, the worst
is as good as the best;

I was in with the bunch and I might have
come out right on top with the rest;
With Cormack, Ladue and Macdonald—O
God! but it's hell to think

Of the thousands and thousands I've
squandered on cards and women and
drink.

"In the early days we were just a few, and
we hunted and fished around,

Nor dreamt by our lonely camp-fires of
the wealth that lay under the ground.
We traded in skins and whiskey, and I've
often slept under the shade

Of that lone birch tree on Bonanza where
the first big find was made.

"We were just like a great big family, and
every man had his squaw,
And we lived such a wild, free, fearless
life beyond the pale of the law;

THE PARSON'S SON

Till sudden there came a whisper, and it
maddened us every man,
And I got in on Bonanza before the big
rush began.

“Oh, those Dawson days, and the sin and
the blaze, and the town all open wide!
(If God made me in His likeness, sure He
let the devil inside.)

But we all were mad, both the good and
the bad, and as for the women, well—
No spot on the map in so short a space
has hustled more souls to hell.

“Money was just like dirt there, easy to
get and to spend.

I was all caked in on a dance-hall jade, but
she shook me in the end.

It put me queer, and for near a year I
never drew sober breath,

Till I found myself in the bughouse ward
with a claim staked out on death.

“Twenty years in the Yukon, struggling
along its creeks;

Roaming its giant valleys, scaling its god-
like peaks;

Bathed in its fiery sunsets, fighting its
fiendish cold,

THE PARSON'S SON

Twenty years in the Yukon . . . twenty years—and I'm old.

"Old and weak, but no matter, there's
'hooch' in the bottle still.
I'll hitch up the dogs to-morrow, and mush
down the trail to Bill.
It's so long dark, and I'm lonesome—I'll
just lay down on the bed,
To-morrow I'll go . . . to-morrow
. . . I guess I'll play on the red.

" . . . Come, Kit, your pony is
saddled. I'm waiting, dear, in the
court . . .
. . . Minnie, you devil, I'll kill you if
you skip with that flossy sport . . .
. . . How much does it go to the pan,
Bill? . . . play up, School, and
play the game.
. . . Our Father, which art in heaven,
hallowed be Thy name . . ."

*This was the song of the parson's son, as
he lay in his bunk alone,
Ere the fire went out and the cold crept
in, and his blue lips ceased to moan,
And the hunger-maddened malamutes had
torn him flesh from bone.*

THE SPELL OF THE YUKON

THE SPELL OF THE YUKON

I wanted the gold, and I sought it;
I scabbled and mucked like a slave.
Was it famine or scurvy—I fought it;
I hurled my youth into a grave.
I wanted the gold and I got it—
Came out with a fortune last fall,—
Yet somehow life's not what I thought it,
And somehow the gold isn't all.

No! There's the land. (Have you seen
it?)

It's the cussedest land that I know,
From the big, dizzy mountains that screen
it,

To the deep, deathlike valleys below.
Some say God was tired when He made it;
Some say it's a fine land to shun;
Maybe: but there's some as would trade it
For no land on earth—and I'm one.

THE SPELL OF THE YUKON

You come to get rich (damned good reason),
You feel like an exile at first;
You hate it like hell for a season,
And then you are worse than the worst.
It grips you like some kinds of sinning;
It twists you from foe to a friend;
It seems it's been since the beginning;
It seems it will be to the end.

I've stood in some mighty-mouthed hollow
That's plumb-full of hush to the brim;
I've watched the big, husky sun wallow
In crimson and gold, and grow dim,
Till the moon set the pearly peaks gleaming,
And the stars tumbled out, neck and crop;
And I've thought that I surely was dream-
ing,
With the peace o' the world piled on top.

The summer—no sweeter was ever;
The sunshiny woods all athrill;
The greyling aleap in the river,
The bighorn asleep on the hill.
The strong life that never knows harness,
The wilds where the caribou call;
The freshness, the freedom, the farness—
O God! how I'm stuck on it all.

THE SPELL OF THE YUKON

The winter! the brightness that blinds you,
The white land locked tight as a drum,
The cold fear that follows and finds you,
The silence that bludgeons you dumb.
The snows that are older than history,
The woods where the weird shadows
slant;
The stillness, the moonlight, the mystery,
I've bade 'em good-bye—but I can't.

There's a land where the mountains are
nameless,
And the rivers all run God knows where;
There are lives that are erring and aimless,
And deaths that just hang by a hair;
There are hardships that nobody reckons;
There are valleys unpeopled and still;
There's a land—oh, it beckons and beckons,
And I want to go back—and I will.

They're making my money diminish;
I'm sick of the taste of champagne.
Thank God! when I'm skinned to a finish
I'll pike to the Yukon again.
I'll fight—and you bet it's no sham-fight;
It's hell!—but I've been there before;
And it's better than this by a damsite—
So me for the Yukon once more.

THE SPELL OF THE YUKON

There's gold, and it's haunting and haunting;
It's luring me on as of old;
Yet it isn't the gold that I'm wanting,
So much as just finding the gold.
It's the great, big, broad land 'way up
yonder,
It's the forests where silence has lease;
It's the beauty that thrills me with wonder,
It's the stillness that fills me with peace.

THE CALL OF THE WILD

THE CALL OF THE WILD

HAVE you gazed on naked grandeur where
there's nothing else to gaze on,

Set pieces and drop-curtain scenes galore,
Big mountains heaved to heaven, which the
blinding sunsets blazon,
Black canyons where the rapids rip and
roar?

Have you swept the visioned valley with
the green stream streaking through
it,

Searched the Vastness for a something
you have lost?

Have you strung your soul to silence?
Then for God's sake go and do it;
Hear the challenge, learn the lesson, pay
the cost.

Have you wandered in the wilderness, the
sage-brush desolation,

The bunch-grass levels where the cattle
graze?

Have you whistled bits of rag-time at the
end of all creation,

And learned to know the desert's little
ways?

THE CALL OF THE WILD

Have you camped upon the foothills, have
you galloped o'er the ranges,
Have you roamed the arid sun-lands
through and through?
Have you chummed up with the mesa?
Do you know its moods and changes?
Then listen to the wild—it's calling you.

Have you known the Great White Silence,
not a snow-gemmed twig aquiver?
(Eternal truths that shame our soothing
lies.)
Have you broken trail on snowshoes,
mushed your huskies up the river,
Dared the unknown, led the way, and
clutched the prize?
Have you marked the map's void spaces,
mingled with the mongrel races,
Felt the savage strength of brute in
every thew?
And though grim as hell the worst is, can
you round it off with curses?
Then hearken to the wild—it's wanting
you.

Have you suffered, starved and triumphed
grovelled down, yet grasped at glory,
Grown bigger in the bigness of the
whole?

THE CALL OF THE WILD

“Done things” just for the doing, letting
babblers tell the story,
Seeing through the nice veneer the naked
soul?

Have you seen God in His splendors,
heard the text that nature renders?

(You’ll never hear it in the family pew.)
The simple things, the true things, the
silent men who do things—

Then listen to the wild—it’s calling you.

They have cradled you in custom, they
have primed you with their preaching,

They have soaked you in convention
through and through;

They have put you in a showcase; you’re
a credit to their teaching—

But can’t you hear the wild?—it’s call-
ing you.

Let us probe the silent places, let us seek
what luck betide us;

Let us journey to a lonely land I know.

There’s a whisper on the night-wind, there’s
a star agleam to guide us,

And the wild is calling, calling . . .
let us go.

THE LONE TRAIL

THE LONE TRAIL

*YE who know the Lone Trail fain would
follow it,
Though it lead to glory or the darkness of
the pit.
Ye who take the Lone Trail, bid your love
good-bye;
The Lone Trail, the Lone Trail follow till
you die.*

The trails of the world be countless, and
most of the trails be tried;
You tread on the heels of the many, till
you come where the ways divide;
And one lies safe in the sunlight, and the
other is dreary and wan,
Yet you look aslant at the Lone Trail, and
the Lone Trail lures you on.
And somehow you're sick of the highway,
with its noise and its easy needs,
And you seek the risk of the by-way, and
you reck not where it leads.

THE LONE TRAIL

And sometimes it leads to the desert, and
 the tongue swells out of the mouth,
And you stagger blind to the mirage, to
 die in the mocking drouth.

And sometimes it leads to the mountain, to
 the light of the lone camp-fire,
And you gnaw your belt in the anguish of
 hunger-goaded desire.

And sometimes it leads to the Southland,
 to the swamp where the orchid glows,
And you rave to your grave with the fever,
 and they rob the corpse for its clothes.

And sometimes it leads to the Northland,
 and the scurvy softens your bones,
And your flesh dints in like putty, and you
 spit out your teeth like stones.

And sometimes it leads to a coral reef in
 the wash of a weedy sea,
And you sit and stare at the empty glare
 where the gulls wait greedily.

And sometimes it leads to an Arctic trail,
 and the snows where your torn feet
freeze,

And you whittle away the useless clay, and
 crawl on your hands and knees.

Often it leads to the dead-pit; always it
 leads to pain;

By the bones of your brothers ye know it,
 but oh, to follow you're fain.

THE LONE TRAIL

By your bones they will follow behind you,
till the ways of the world are made
plain.

*Bid good-bye to sweetheart, bid good-bye
to friend;
The Lone Trail, the Lone Trail follow to
the end.
Tarry not, and fear not, chosen of the true;
Lover of the Lone Trail, the Lone Trail
waits for you.*

THE HEART OF THE SOURDOUGH

THE HEART OF THE SOURDOUGH

THERE where the mighty mountains bare
their fangs unto the moon;
There where the sullen sun-dogs glare in
the snow-bright, bitter noon;
And the glacier-gutted streams sweep down
at the clarion call of June:

There where the livid tundras keep their
tryst with the tranquil snows;
There where the Silences are spawned, and
the light of hell-fire flows
Into the bowl of the midnight sky, violet,
amber and rose:

There where the rapids churn and roar,
and the ice-floes bellowing run;
Where the tortured, twisted rivers of blood
rush to the setting sun—
I've packed my kit and I'm going, boys,
ere another day is done.

* * * * *

THE HEART OF THE SOURDOUGH

I knew it would call, or soon or late, as it
calls the whirring wings;
It's the olden lure, it's the golden lure, it's
the lure of the timeless things;
And to-night, O God of the trails untrod,
how it whines in my heart-strings!

I'm sick to death of your well-groomed
gods, your make-believe and your
show;
I long for a whiff of bacon and beans, a
snug shake-down in the snow,
A trail to break, and a life at stake, and
another bout with the foe;

With the raw-ribbed Wild that abhors all
life, the Wild that would crush and
rend;
I have clinched and closed with the naked
North, I have learned to defy and de-
fend;
Shoulder to shoulder we've fought it out—
yet the Wild must win in the end.

I have flouted the Wild. I have followed
its lure, fearless, familiar, alone;
By all that the battle means and makes I
claim that land for mine own;
Yet the Wild must win, and a day will
come when I shall be overthrown.

THE HEART OF THE SOURDOUGH

Then when as wolf-dogs fight we've
fought, the lean wolf-land and I;
Fought and bled till the snows are red
under the reeling sky;
Even as lean wolf-dog goes down will I go
down and die.

THE THREE VOICES

THE THREE VOICES

THE waves have a story to tell me,
As I lie on the lonely beach;
Chanting aloft in the pine-tops,
The wind has a lesson to teach;
But the stars sing an anthem of glory
I cannot put into speech.

The waves tell of ocean spaces,
Of hearts that are wild and brave,
Of populous city places,
Of desolate shores they lave;
Of men who sally in quest of gold
To sink in an ocean grave.

The wind is a mighty roamer;
He bids me keep me free,
Clean from the taint of the gold-lust,
Hardy and pure as he;
Cling with my love to nature
As a child to the mother-knee.

THE THREE VOICES

But the stars throng out in their glory,
And they sing of the God in man;
They sing of the mighty Master,
Of the loom His fingers span;
Where a star or a soul is a part of the
whole,
And weft in the wondrous plan.

Here by the camp-fire's flicker,
Deep in my blanket curled,
I long for the peace of the pine-gloom
When the scroll of the Lord is unfurled,
And the wind and the wave are silent,
And world is singing to world.

THE PINES

THE PINES

WE sleep in the sleep of ages, the bleak,
barbarian pines;
The grey moss drapes us like sages, and
closer we lock our lines,
And deeper we clutch through the gelid
gloom where never a sunbeam shines.

On the flanks of the storm-gored ridges
are our black battalions massed;
We surge in a host to the sullen coast,
and we sing in the ocean blast;
From empire of sea to empire of snow we
grip our empire fast.

To the niggard lands were we driven;
'twixt desert and floe are we penned.
To us was the Northland given, ours to
stronghold and defend;
Ours till the world be riven in the crash of
the utter end.

THE PINES

Ours from the bleak beginning, through
the æons of death-like sleep;
Ours from the shock when the naked rock
was hurled from the hissing deep;
Ours through the twilight ages of weary
glacier-creep.

Wind of the East, wind of the West, wan-
dering to and fro,
Chant your songs in our topmost boughs,
that the sons of men may know
The peerless pine was the first to come,
and the pine will be last to go!

We pillar the halls of perfumed gloom;
we plume where the eagles soar;
The North-wind swoops from the brood-
ing Pole, and our ancients crash and
roar;
But where one falls from the crumbling
walls shoots up a hardy score.

We spring from the gloom of the canyon's
womb; in the valley's lap we lie;
From the white foam-fringe where the
breakers cringe to the peaks that tusk
the sky
We climb, and we peer in the crag-locked
mere that gleams like a golden eye,—

THE PINES

Gain to the verge of the hog-back ridge
where the vision ranges free:
Pines and pines and the shadow of pines
as far as the eye can see;
A steadfast legion of stalwart knights in
dominant empery.

Sun, moon and stars, give answer; shall
we not staunchly stand
Even as now, forever, wards of the wilder
strand,
Sentinels of the stillness, lords of the last
lone land!

THE HARPY

THE HARPY

*THERE was a woman, and she was wise;
woefully wise was she;
She was old, so old, yet her years all told
were but a score and three;
And she knew by heart, from finish to
start, the Book of Iniquity.*

There is no hope for such as I, on earth
nor yet in Heaven;
Unloved I live, unloved I die, unpitied, un-
forgiven;
A loathèd jade I ply my trade, unhallowed
and unshriven.

I paint my cheeks, for they are white; and
cheeks of chalk men hate;
Mine eyes with wine I make to shine, that
men may seek and sate;
With overhead a lamp of red I sit me
down and wait.

THE HARPY

Until they come, the nightly scum, with
drunken eyes aflame;
Your sweethearts, sons, ye scornful ones
—'tis I who know their shame;
The gods ye see are brutes to me—and so
I play my game.

For life is not the thing we thought, and
not the thing we plan;
And woman in a bitter world must do the
best she can;
Must yield the stroke, and bear the yoke,
and serve the will of man;

Must serve his need and ever feed the
flame of his desire;
Though be she loved for love alone, or
be she loved for hire;
For every man since life began is tainted
with the mire.

And though you know he love you so, and
set you on love's throne,
Yet let your eyes but mock his sighs, and
let your heart be stone,
Lest you be left (as I was left) attainted
and alone.

THE HARPY

From love's close kiss to hell's abyss is
one sheer flight, I trow;
And wedding-ring and bridal bell are
will-o'-wisps of woe;
And 'tis not wise to love too well, and this
all women know.

Wherefore, the wolf-pack, having gorged
upon the lamb, their prey,
With siren smile and serpent guile I make
the wolf-pack pay;
With velvet paws and flensing claws, a
tigress roused to slay.

One who in youth sought truest truth, and
found a devil's lies;
A symbol of the sin of man, a human
sacrifice:
Yet shall I blame on man the shame?
Could it be otherwise?

Was I not born to walk in scorn where
others walk in pride?
The Maker marred and evil-starred I drift
upon His tide;
And He alone shall judge His own, so I
His judgment bide.

THE HARPY

*Fate has written a tragedy; its name is
"The Human Heart."
The theatre is the House of Life, Woman
the mummer's part:
The Devil enters the prompter's box and
the play is ready to start.*

THE LURE OF LITTLE VOICES

THE LURE OF LITTLE VOICES

THERE'S a cry from out the Loneliness—
 Oh, listen, Honey, listen!

Do you hear it, do you fear it, you're
 a-holding of me so?

You're a-sobbing in your sleep, dear, and
 your lashes, how they glisten!

Do you hear the Little Voices all
 a-begging me to go?

All a-begging me to leave you. Day and
 night they're pleading, praying,

On the North-wind, on the West-wind,
 from the peak and from the plain;

Night and day they never leave me—do
 you know what they are saying?

“He was ours before you got him, and
 we want him once again.”

THE LURE OF LITTLE VOICES

Yes, they're wanting me, they're haunting
me, the awful lonely places;
They're whining and they're whimper-
ing as if each had a soul;
They're calling from the wilderness, the
vast and godlike spaces,
The stark and sullen solitudes that sen-
tinel the Pole.

They miss my little camp-fires, ever
brightly, bravely gleaming
In the womb of desolation where was
never man before;
As comradeless I sought them, lion-
hearted, loving, dreaming;
And they hailed me as a comrade, and
they loved me evermore.

And now they're all a-crying, and it's no
use me denying;
The spell of them is on me and I'm
helpless as a child;
My heart is aching, aching, but I hear
them sleeping, waking;
It's the lure of Little Voices, it's the
mandate of the Wild.

THE LURE OF LITTLE VOICES

I'm afraid to tell you, Honey, I can take
no bitter leaving;
But softly in the sleep-time from your
love I'll steal away.
Oh, it's cruel, dearie, cruel, and it's God
knows how I'm grieving;
But His Loneliness is calling and He
knows I must obey.

THE SONG OF THE WAGE-SLAVE

THE SONG OF THE WAGE-SLAVE

WHEN the long, long day is over, and the
 Big Boss gives me my pay,
I hope that it won't be hell-fire, as some
 of the parsons say.
And I hope that it won't be heaven, with
 some of the parsons I've met—
All I want is just quiet, just to rest and
 forget.
Look at my face, toil-furrowed; look at my
 calloused hands;
Master, I've done Thy bidding, wrought
 in Thy many lands—
Wrought for the little masters, big-bellied
 they be, and rich;
I've done their desire for a daily hire, and
 I die like a dog in a ditch.
I have used the strength Thou hast given,
 Thou knowest I did not shirk;
Threescore years of labor—Thine be the
 long day's work.

THE SONG OF THE WAGE-SLAVE

And now, Big Master, I'm broken and
bent and twisted and scarred,
But I've held my job, and Thou knowest,
and Thou wilt not judge me hard.
Thou knowest my sins are many, and often
I've played the fool—
Whiskey and cards and women, they made
me the devil's tool.
I was just like a child with money: I
flung it away with a curse,
Feasting a fawning parasite, or glutting
a harlot's purse;
Then back to the woods repentant, back to
the mill or the mine,
I, the worker of workers, everything in
my line.
Everything hard but headwork (I'd no
more brains than a kid),
A brute with brute strength to labor, doing
as I was bid;
Living in camps with men-folk a lonely
and loveless life;
Never knew kiss of sweetheart, never
caress of wife.
A brute with brute strength to labor, and
they were so far above—
Yet I'd gladly have gone to the gallows
for one little look of Love.
I with the strength of two men, savage
and shy and wild—

THE SONG OF THE WAGE-SLAVE

Yet how I'd ha' treasured a woman, and
the sweet, warm kiss of a child.
Well, 'tis Thy world, and Thou knowest
I blaspheme and my ways be rude;
But I've lived my life as I found it, and
I've done my best to be good;
I, the primitive toiler, half naked and
grimed to the eyes,
Sweating it deep in their ditches, swining
it stark in their styes,
Hurling down forests before me, spanning
tumultuous streams;
Down in the ditch building o'er me palaces
fairer than dreams;
Boring the rock to the ore-bed, driving
the road through the fen,
Resolute, dumb, uncomplaining, a man in
a world of men.
Master, I've filled my contract, wrought
in Thy many lands;
Not by my sins wilt Thou judge me, but
by the work of my hands.
Master, I've done Thy bidding, and the
light is low in the west,
And the long, long shift is over . . .
Master, I've earned it—Rest.

GRIN

GRIN

If you're up against a bruiser and you're
getting knocked about—

Grin.

If you're feeling pretty groggy, and you're
licked beyond a doubt—

Grin.

Don't let him see you're funkings, let him
know with every clout,

Though you're face is battered to a pulp,
your blooming heart is stout;

Just stand upon your pins until the beggar
knocks you out—

And grin.

This life's a bally battle, and the same
advice holds true,

Of grin.

If you're up against it badly, then it's only
one on you,

So grin.

GRIN

Rise up in the morning with the will that,
smooth or rough,
You'll grin.

There's nothing gained by whining, and
you're not that kind of stuff;

You're a fighter from away back, and you
won't take a rebuff;

Your trouble is that you don't know when
you have had enough—

Don't give in.

If Fate should down you, just get up and
take another cuff;
You can't break up, it that there is no

You may bank on it that there is no philosophy like bluff—

And grin.

THE SHOOTING OF DAN McGREW

THE SHOOTING OF DAN McGREW

A BUNCH of the boys were whooping it up
in the Malamute 'saloon;
The kid that handles the music-box was
hitting a jag-time tune;
Back of the bar, in a solo game, sat Dan-
gerous Dan McGrew,
And watching his luck was his light-o'-
love, the lady that's known as Lou.

When out of the night, which was fifty
below, and into the din and the glare,
There stumbled a miner fresh from the
creeks, dog-dirty, and loaded for bear.
He looked like a man with a foot in the
grave, and scarcely the strength of a
louse,
Yet he tilted a poke of dust on the bar,
and he called for drinks for the house.
There was none could place the stranger's
face, though we searched ourselves for
a clue;
But we drank his health, and the last to
drink was Dangerous Dan McGrew.

THE SHOOTING OF DAN McGREW

There's men that somehow just grip your eyes, and hold them hard like a spell ;
And such was he, and he looked to me like a man who had lived in hell ;
With a face most hair, and the dreary stare of a dog whose day is done,
As he watered the green stuff in his glass, and the drops fell one by one.
Then I got to figgering who he was, and wondering what he'd do,
And I turned my head—and there watching him was the lady that's known as Lou.

His eyes went rubbering round the room, and he seemed in a kind of daze,
Till at last that old piano fell in the way of his wandering gaze.
The rag-time kid was having a drink ; there was no one else on the stool,
So the stranger stumbles across the room, and flops down there like a fool.
In a buckskin shirt that was glazed with dirt he sat, and I saw him sway ;
Then he clutched the keys with his talon hands—my God ! but that man could play !

THE SHOOTING OF DAN McGREW

Were you ever out in the Great Alone,
 when the moon was awful clear,
And the icy mountains hemmed you in
 with a silence you most could *hear*;
With only the howl of a timber wolf, and
 you camped there in the cold,
A half-dead thing in a stark, dead world,
 clean mad for the muck called gold;
While high overhead, green, yellow and
 red, the North Lights swept in bars—
Then you've a haunch what the music
 meant . . . hunger and night and
 the stars.

And hunger not of the belly kind, that's
 banished with bacon and beans;
But the gnawing hunger of lonely men for
 a home and all that it means;
For a fireside far from the cares that are,
 four walls and a roof above;
But oh! so cramful of cosy joy, and
 crowned with a woman's love;
A woman dearer than all the world, and
 true as Heaven is true—
(God! how ghastly she looks through her
 rouge,—the lady that's known as Lou).

Then on a sudden the music changed, so
 soft that you scarce could hear;

THE SHOOTING OF DAN McGREW

But you felt that your life had been looted
clean of all that it once held dear;
That someone had stolen the woman you
loved; that her love was a devil's lie;
That your guts were gone, and the best
for you was to crawl away and die.
'Twas the crowning cry of a heart's de-
spair, and it thrilled you through and
through—
"I guess I'll make it a spread misere,"
said Dangerous Dan McGrew.

The music almost died away . . . then
it burst like a pent-up flood;
And it seemed to say, "Repay, repay," and
my eyes were blind with blood.
The thought came back of an ancient
wrong, and it stung like a frozen lash,
And the lust awoke to kill, to kill . . .
then the music stopped with a crash.

And the stranger turned, and his eyes they
burned in a most peculiar way;
In a buckskin shirt that was glazed with
dirt he sat, and I saw him sway;
Then his lips went in in a kind of grin,
and he spoke, and his voice was calm;
And, "Boys," says he, "you don't know
me, and none of you care a damn;

THE SHOOTING OF DAN McGREW

But I want to state, and my words are straight, and I'll bet my poke they're true,

That one of you is a hound of hell . . . and that one is Dan McGrew."

Then I ducked my head, and the lights went out, and two guns blazed in the dark;

And a woman screamed and the lights went up, and two men lay stiff and stark;

Pitched on his head, and pumped full of lead, was Dangerous Dan McGrew,

While the man from the creeks lay clutched to the breast of the lady that's known as Lou.

These are the simple facts of the case, and I guess I ought to know;

They say that the stranger was crazed with "hooch," and I'm not denying it's so.

I'm not so wise as the lawyer guys, but strictly between us two—

The woman that kissed him and—pinched his poke—was the lady that's known as Lou.

THE CREMATION OF SAM McGEE

THE CREMATION OF SAM McGEE

*THERE are strange things done in the
midnight sun
By the men who moil for gold;
The Arctic trails have their secret tales
That would make your blood run cold;
The Northern Lights have seen queer
sights,
But the queerest they ever did see
Was that night on the marge of Lake
Lebarge
I cremated Sam McGee.*

Now Sam McGee was from Tennessee,
where the cotton blooms and blows.
Why he left his home in the South to roam
round the Pole God only knows.
He was always cold, but the land of gold
seemed to hold him like a spell;
Though he'd often say in his homely way
that he'd "sooner live in hell."

THE CREMATION OF SAM McGEE

On a Christmas Day we were mushing our
way over the Dawson trail.
Talk of your cold! through the parka's
fold it stabbed like a driven nail.
If our eyes we'd close, then the lashes froze,
till sometimes we couldn't see;
It wasn't much fun, but the only one to
whimper was Sam McGee.

And that very night as we lay packed tight
in our robes beneath the snow,
And the dogs were fed, and the stars o'er-
head were dancing heel and toe,
He turned to me, and, "Cap," says he, "I'll
cash in this trip, I guess;
And if I do, I'm asking that you won't re-
fuse my last request."

Well, he seemed so low that I couldn't
say no; then he says with a sort of
moan:
"It's the cursed cold, and it's got right
hold till I'm chilled clean through to
the bone.
Yet 'taint being dead, it's my awful dread
of the icy grave that pains;
So I want you to swear that, foul or fair,
you'll cremate my last remains."

THE CREMATION OF SAM McGEE

A pal's last need is a thing to heed, so I
swore I would not fail;
And we started on at the streak of dawn,
but God! he looked ghastly pale.
He crouched on the sleigh, and he raved
all day of his home in Tennessee;
And before nightfall a corpse was all that
was left of Sam McGee.

There wasn't a breath in that land of death,
and I hurried, horror driven,
With a corpse half-hid that I couldn't get
rid, because of a promise given;
It was lashed to the sleigh, and it seemed
to say: "You may tax your brawn
and brains,
But you promised true, and it's up to you
to cremate those last remains."

Now a promise made is a debt unpaid, and
the trail has its own stern code.
In the days to come, though my lips were
dumb, in my heart how I cursed that
load.
In the long, long night, by the lone fire-
light, while the huskies, round in a
ring,
Howled out their woes to the homeless
snows—O God! how I loathed the
thing.

THE CREMATION OF SAM McGEE

And every day that quiet clay seemed to
 heavy and heavier grow;
And on I went, though the dogs were
 spent and the grub was getting low;
The trail was bad, and I felt half mad, but
 I swore I would not give in;
And I'd often sing to the hateful thing, and
 it hearkened with a grin.

Till I came to the marge of Lake Lebarge,
 and a derelict there lay;
It was jammed in the ice, but I saw in a
 trice it was called the "Alice May."
And I looked at it, and I thought a bit,
 and I looked at my frozen chum:
Then, "Here," said I, with a sudden cry,
 " is my cre-ma-tor-eum!"

Some planks I tore from the cabin floor,
 and I lit the boiler fire;
Some coal I found that was lying around,
 and I heaped the fuel higher;
The flames just soared, and the furnace
 roared—such a blaze you seldom see;
And I burrowed a hole in the glowing coal,
 and I stuffed in Sam McGee.

THE CREMATION OF SAM McGEE

Then I made a hike, for I didn't like to
hear him sizzle so;
And the heavens scowled, and the huskies
howled, and the wind began to blow.
It was icy cold, but the hot sweat rolled
down my cheeks, and I don't know
why;
And the greasy smoke in an inky cloak
went streaking down the sky.

I do not know how long in the snow I
wrestled with grisly fear;
But the stars came out and they danced
about ere again I ventured near;
I was sick with dread, but I bravely said:
“I'll just take a peep inside.
I guess he's cooked, and it's time I looked,”
. . . then the door I opened wide—

And there sat Sam, looking cool and calm,
in the heart of the furnace roar;
And he wore a smile you could see a mile,
and he said: “Please close that door.
It's fine in here, but I greatly fear you'll
let in the cold and storm—
Since I left Plumtree, down in Tennessee,
it's the first time I've been warm.”

THE CREMATION OF SAM McGEE

*There are strange things done in the mid-
night sun
By the men who moil for gold;
The Arctic trails have their secret tales
That would make your blood run cold;
The Northern Lights have seen queer
sights,
But the queerest they ever did see
Was that night on the marge of Lake Le-
barge
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MY MADONNA

MY MADONNA

I HALED me a woman from the street,
Shameless, but, oh, so fair!
I bade her sit in the model's seat,
And I painted her sitting there.

I hid all trace of her heart unclean;
I painted a babe at her breast;
I painted her as she might have been
If the Worst had been the Best.

She laughed at my picture and went away.
Then came, with a knowing nod,
A connoisseur, and I heard him say:
" 'Tis Mary, the Mother of God."

So I painted a halo round her hair,
And I sold her, and took my fee,
And she hangs in the church of Saint
Hilaire,
Where you and all may see.

UNFORGOTTEN

UNFORGOTTEN

I know a garden where the lilies gleam,
And one who lingers in the sunshine
there;
She is than white-stoled lily far more
fair,
And oh, her eyes are heaven-lit with dream.

I know a garret, cold and dark and drear,
And one who toils and toils with tire-
less pen,
Until his brave, sad eyes grow weary—
then
He seeks the stars, pale, silent as a seer.

And ah, it's strange, for desolate and dim
Between these two there rolls an ocean
wide;
Yet he is in the garden by her side,
And she is in the garret there with him.

THE RECKONING

THE RECKONING

It's fine to have a blow-out in a fancy
restaurant,
With terrapin and canvas-back and all the
wine you want;
To enjoy the flowers and music, watch the
pretty women pass,
Smoke a choice cigar, and sip the wealthy
water in your glass;
It's bully in a high-toned joint to eat and
drink your fill,
But it's quite another matter when you
Pay the bill.

It's great to go out every night on fun or
pleasure bent,
To wear your glad rags always, and to
never save a cent;
To drift along regardless, have a good time
every trip;
To hit the high spots sometimes, and to let
your chances slip;
To know you're acting foolish, yet to go
on fooling still,
Till Nature calls a show-down, and you
Pay the bill.

THE RECKONING

Time has got a little bill—get wise while
yet you may,
For the debit side's increasing in a most
alarming way;
The things you had no right to do, the
things you should have done,
They're all put down: it's up to you to pay
for every one.
So eat, drink and be merry, have a good
time if you will,
But God help you when the time comes,
and you

Foot the bill.

QUATRAINS

QUATRAINS

ONE said: Thy life is thine to make or
mar,
To flicker feebly, or to soar, a star;
It lies with thee—the choice is thine, is
thine,
To hit the ties or drive thy auto-car.

I answered Her: The choice is mine—ah,
no!
We all were made or marred long, long
ago.
The parts are written: hear the super wail:
“Who is stage-managing this cosmic
show?”

Blind fools of fate, and slaves of circum-
stance,
Life is a fiddler, and we all must dance.
From gloom where mocks that will-o'-wisp,
Free-will,
I heard a voice cry: “Say! give us a
chance.”

QUATRAINS

Chance! Oh, there is no chance. The
scene is set.

Up with the curtain! Man, the marionette,
Resumes his part. The gods will work the
wires.

They've got it all down fine, you bet, you
bet!

It's all decreed: the mighty earthquake
crash;

The countless constellations' wheel and
flash;

The rise and fall of empires, war's red tide,
The composition of your dinner hash.

There's no hap-hazard in this world of
ours:

Cause and effect are grim, relentless
powers.

They rule the world. (A king was shot
last night.)

Last night I held the joker and both
bowers.)

From out the mesh of fate our heads we
thrust.

We can't do what we would, but what we
must.

QUATRAINS

Heredity has got us in a cinch.
(Consoling thought, when you've been on
a "bust.")

Hark to the song where spherical voices
blend:
"There's no beginning, never will be end."
It makes us nutty; hang the astral chimes!
The table's spread; come, let us dine, my
friend.

THE MEN THAT DON'T FIT IN

THE MEN THAT DON'T FIT IN

THERE's a race of men that don't fit in,
A race that can't stay still;
So they break the hearts of kith and kin,
And they roam the world at will.
They range the field and they rove the
flood,
And they climb the mountain's crest;
Theirs is the curse of the gipsy blood,
And they don't know how to rest.

If they just went straight they might go
far;
They are strong and brave and true;
But they're always tired of the things
that are,
And they want the strange and new.
They say: "Could I find my proper
groove,
What a deep mark I would make!"
So they chop and change, and each fresh
move
Is only a fresh mistake.

THE MEN THAT DON'T FIT IN

And each forgets, as he strips and runs,
With a brilliant, fitful pace,
It's the steady, quiet, plodding ones
Who win in the lifelong race.
And each forgets that his youth has fled,
Forgets that his prime is past,
Till he stands one day with a hope that's
dead
In the glare of the truth at last.

He has failed, he has failed; he has
missed his chance;
He has just done things by half.
Life's been a jolly good joke on him,
And now is the time to laugh.
Ha, ha! He is one of the Legion Lost;
He was never meant to win;
He's a rolling stone, and it's bred in the
bone;
He's a man who won't fit in.

MUSIC IN THE BUSH

MUSIC IN THE BUSH

O'ER the dark pines she sees the silver
 moon,

 And in the west, all tremulous, a star;
And soothing sweet she hears the mellow
 tune

 Of cow-bells jangled in the fields afar

Quite listless, for her daily stent is done,
 She stands, sad exile, at her rose-
 wreathed door,

And sends her love eternal with the sun
 That goes to gild the land she'll see no
 more.

The grave, gaunt pines imprison her sad
 gaze,

 All still the sky and darkling drearily;
She feels the chilly breath of dear, dead
 days

 Come sifting through the alders eerily

MUSIC IN THE BUSH

Oh, how the roses riot in their bloom!

The curtains stir as with an ancient pain;
Her old piano gleams from out the gloom,
And waits and waits her tender touch
in vain.

But now her hands like moonlight brush
the keys

With velvet grace, melodious delight;
And now a sad refrain from overseas
Goes sobbing on the bosom of the night.

And now she sings. (O singer in the
gloom,

Voicing a sorrow we can ne'er express,
Here in the Farness where we few have
room

Unshamed to show our love and tender-
ness.

Our hearts will echo till they beat no more,

That song of sadness and of motherland;
And stretched in deathless love to Eng-
land's shore,

Some day she'll hearken and she'll un-
derstand.)

MUSIC IN THE BUSH

A prima-donna in the shining past,
But now a mother growing old and grey,
She thinks of how she held a people fast
In thrall, and gleaned the triumphs of a
day.

She sees a sea of faces like a dream;
She sees herself a queen of song once
more;
She sees lips part in rapture, eyes agleam;
She sings as never once she sang before.

She sings a wild, sweet song that throbs
with pain,
The added pain of life that transcends
art,
A song of home, a deep, celestial strain,
The glorious swan-song of a dying heart.

A lame tramp comes along the railway
track,
A grizzled dog whose day is nearly done;
He passes, pauses, then comes slowly back
And listens there—an audience of one.

MUSIC IN THE BUSH

She sings—her golden voice is passion-fraught
As when she charmed a thousand eager ears;
He listens trembling, and she knows it not.
And down his hollow cheeks roll bitter tears.

She ceases and is still, as if to pray;
There is no sound, the stars are all alight—
Only a wretch who stumbles on his way,
Only a vagrant sobbing in the night.

THE RHYME OF THE REMITTANCE MAN

THE RHYME OF THE REMITTANCE MAN

THERE'S a four-pronged buck a-swinging
in the shadow of my cabin,
And it roamed the velvet valley till to-
day;
But I tracked it by the river, and I trailed
it in the cover,
And I killed it on the mountain miles
away.
Now I've had my lazy supper, and the
level sun is gleaming
On the water where the silver salmon
play;
And I light my little corn-cob, and I linger
softly dreaming,
In the twilight, of a land that's far away.

Far away, so faint and far, is flaming Lon-
don, fevered Paris,
That I fancy I have gained another star;
Far away the din and hurry, far away the
sin and worry,
Far away—God knows they cannot be
too far.

THE RHYME OF THE REMITTANCE MAN

Gilded galley-slaves of Mammon—how my
purse-proud brothers taunt me!

I might have been as well-to-do as they
Had I clutched like them my chances,
learned their wisdom, crushed my
fancies,
Starved my soul and gone to business
every day.

Well, the cherry bends with blossom, and
the vivid grass is springing,

And the star-like lily nestles in the
green;

And the frogs their joys are singing, and
my heart in tune is ringing,

And it doesn't matter what I might have
been.

While above the scented pine-gloom, piling
heights of golden glory,

The sun-god paints his canvas in the
west;

I can couch me deep in clover, I can
listen to the story

Of the lazy, lapping water—it is best.

While the trout leaps in the river, and the
blue grouse thrills the cover,

And the frozen snow betrays the
panther's track,

THE RHYME OF THE REMITTANCE MAN

And the robin greets the dayspring with
the rapture of a lover,
I am happy, and I'll nevermore go back.
For I know I'd just be longing for the
little old log cabin,
With the morning-glory clinging to the
door,
Till I loathed the city places, cursed the
care on all the faces,
Turned my back on lazarus London ever-
more.

So send me far from Lombard Street, and
write me down a failure;
Put a little in my purse and leave me
free.
Say: "He turned from Fortune's offering
to follow up a pale lure,
He is one of us no longer—let him be."
I am one of you no longer: by the trails
my feet have broken,
The dizzy peaks I've scaled, the camp-
fire's glow,
By the lonely seas I've sailed in—yea, the
final word is spoken,
I am signed and sealed to nature. Be
it so.

THE LOW-DOWN WHITE

THE LOW-DOWN WHITE

THIS is the pay-day up at the mines, when
the bearded brutes come down;
There's money to burn in the streets to-
night, so I've sent my klooch to town,
With a haggard face and a ribband of red
entwined in her hair of brown.

And I know at the dawn she'll come reel-
ing home with the bottles, one, two,
three;
One for herself to drown her shame, and
two big bottles for me,
To make me forget the thing I am and
the man I used to be.

To make me forget the brand of the dog,
as I crouch in this hideous place;
To make me forget once I kindled the light
of love in a lady's face,
Where even the squalid Siwash now holds
me a black disgrace.

THE LOW-DOWN WHITE

Oh, I have guarded my secret well! And
 who would dream as I speak
In a tribal tongue like a rogue unhung,
 'mid the ranch-house filth and reek,
I could roll to bed with a Latin phrase, and
 rise with a verse of Greek?

Yet I was a senior prizeman once, and the
 pride of a college eight;
Called to the bar—my friends were true!
 but they could not keep me straight;
Then came the divorce, and I went abroad
 and “died” on the River Plate.

But I'm not dead yet; though with half
 a lung there isn't time to spare,
And I hope that the year will see me out,
 and, thank God, no one will care—
Save maybe the little slim Siwash girl
 with the rose of shame in her hair.

She will come with the dawn, and the
 dawn is near; I can see its evil glow,
Like a corpse-light seen through a frosty
 pane in a night of want and woe;
And yonder she comes, by the bleak bull-
 pines, swift staggering through the
 snow.

THE LITTLE OLD LOG CABIN

THE LITTLE OLD LOG CABIN

WHEN a man gits on his uppers in a hard-pan sort of town,
An' he ain't got nothin' comin', an' he can't afford ter eat,
An' he's in a fix fer lodgin', an' he wanders up an' down,
An' you'd fancy he'd been boozin', he's so locoed 'bout the feet;
When he's feelin' sneakin' sorry, an' his belt is hangin' slack,
An' his face is peaked an' grey-like, an' his heart gits down an' whines,
Then he's apt ter git a-thinkin' an' a-wishin' he was back
In the little ol' log cabin in the shadder of the pines.

When he's on the blazin' desert, an' his canteen's sprung a leak,
An' he's all alone an' crazy, an' he's crawlin' like a snail,
An' his tongue's so black an' swollen that it hurts him fer to speak,
An' he gouges down fer water, an' the raven's on his trail;

THE LITTLE OLD LOG CABIN

When he's done with care and cursin', an'
he feels more like to cry,
An' he sees ol' Death a-grinnin', an' he
thinks upon his crimes,
Then he's like ter hev' a vision, as he
settles down ter die,
Of the little ol' log cabin an' the roses
an' the vines.

Oh, the little ol' log cabin, it's a solemn
shinin' mark
When a feller gits ter sinnin', an' a-goin'
ter the wall,
An' folks don't understand him, an' he's
gropin' in the dark,
An' he's sick of bein' cursed at, an' he's
longin' fer his call:
When the sun of life's a-sinkin' you can
see it 'way above,
On the hill from out the shadder in a
glory 'gin the sky,
An' your mother's voice is callin', an' her
arms are stretched in love,
An' somehow you're glad you're goin',
an' you ain't a-scared to die;
When you'll be like a kid again, an' nestle
to her breast,
An' never leave its shelter, an' forget,
an' love, an' rest.

THE YOUNGER SON

THE YOUNGER SON

IF you leave the gloom of London and you
seek a glowing land,
Where all except the flag is strange and
new,
There's a bronzed and stalwart fellow who
will grip you by the hand,
And greet you with a welcome warm and
true;
For he's your younger brother, the one you
sent away,
Because there wasn't room for him at
home;
And now he's quite contented, and he's
glad he didn't stay,
And he's building Britain's greatness o'er
the foam.

When the giant herd is moving at the
rising of the sun,
And the prairie is lit with rose and gold;
And the camp is all abustle, and the busy
day's begun,
He leaps into the saddle sure and bold.

THE YOUNGER SON

Through the round of heat and hurry,
through the racket and the rout,
He rattles at a pace that nothing mars;
And when the night-winds whisper, and
camp-fires flicker out,
He is sleeping like a child beneath the
stars.

When the wattle-blooms are drooping in
the sombre shed-oak glade,
And the breathless land is lying in a
swoon,
He leaves his work a moment, leaning
lightly on his spade,
And he hears the bell-bird chime the
Austral noon.
The parrakeets are silent in the gum-tree
by the creek;
The ferny grove is sunshine-steeped and
still;
But the dew will gem the myrtle in the
twilight ere he seek
His little lonely cabin on the hill.

Around the purple, vine-clad slope the
argent river dreams;
The roses almost hide the house from
view;

THE YOUNGER SON

A snow-peak of the Winterberg in crimson
splendor gleams;
The shadow deepens down on the karroo.
He seeks the lily-scented dusk beneath the
orange tree;
His pipe in silence glows and fades and
glows;
And then two little maids come out and
climb upon his knee,
And one is like the lily, one the rose.

He sees his white sheep dapple o'er the
green New Zealand plain,
And where Vancouver's shaggy ram-
parts frown,
When the sunlight threads and pine-gloom
he is fighting might and main
To clinch the rivets of an Empire down.
You will find him toiling, toiling, in the
south or in the west,
A child of nature, fearless, frank and
free;
And the warmest heart that beats for you
is beating in his breast,
And he sends you loyal greeting o'er the
sea.

THE YOUNGER SON

You've a brother in the Army, you've
another in the Church;
One of you is a diplomatic swell;
You've had the pick of everything and left
him in the lurch;
And yet I think he's doing very well.
I'm sure his life is happy, and he doesn't
envy yours;
I know he loves the land his pluck has
won;
And I fancy in the years unborn, while
England's fame endures,
She will come to bless with pride—the
Younger Son.

THE MARCH OF THE DEAD

THE MARCH OF THE DEAD

THE cruel war was over—oh, the triumph
 was so sweet!
 We watched the troops returning,
 through our tears;
There was triumph, triumph, triumph down
 the scarlet glittering street,
 And you scarce could hear the music
 for the cheers.
And you scarce could see the house-tops
 for the flags that flew between,
 The bells were pealing madly to the sky;
And everyone was shouting for the Soldiers
 of the Queen,
 And the glory of an age was passing by.

And then there came a shadow, swift and
 sudden, dark and drear;
 The bells were silent, not an echo
 stirred.
The flags were drooping sullenly, the men
 forgot to cheer;
 We waited, and we never spoke a word.

THE MARCH OF THE DEAD

The sky grew darker, darker, till from out
the gloomy rack

There came a voice that checked the
heart with dread:

“Tear down, tear down your bunting now,
and hang up sable black;

They are coming—it’s the Army of the
Dead.”

They were coming, they were coming,
gaunt and ghastly, sad and slow;

They were coming, all the crimson
wrecks of pride;

With faces seared, and cheeks red smeared,
and haunting eyes of woe,

And clotted holes the khaki couldn’t hide.
Oh, the clammy brow of anguish! the
livid, foam-flecked lips!

The reeling ranks of ruin swept along!
The limb that trailed, the hand that failed,
the bloody finger-tips!

And oh, the dreary rhythm of their song!

“They left us on the veldt-side, but we
felt we couldn’t stop,

On this, our England’s crowning festal
day;

We’re the men of Magersfontein, we’re the
men of Spion Kop,

Colenso,—we’re the men who had to pay.

THE MARCH OF THE DEAD

We're the men who paid the blood-price.
Shall the grave be all our gain?
You owe us. Long and heavy is the
score.
Then cheer us for our glory now, and
cheer us for our pain,
And cheer us as ye never cheered be-
fore."

The folks were white and stricken, and
each tongue seemed weighed with
lead;
Each heart was clutched in hollow hand
of ice;
And every eye was staring at the horror
of the dead,
The pity of the men who paid the price.
They were come, were come to mock us,
in the first flush of our peace;
Through writhing lips their teeth were
all agleam;
They were coming in their thousands—oh,
would they never cease!
I closed my eyes, and then—it was a
dream.

There was triumph, triumph, triumph down
the scarlet gleaming street;
The town was mad, a man was like a
boy.

THE MARCH OF THE DEAD

A thousand flags were flaming where the
sky and city meet;
A thousand bells were thundering the
joy.
There was music, mirth and sunshine; but
some eyes shone with regret:
And while we stun with cheers our
homing braves,
O God, in Thy great mercy, let us never-
more forget
The graves they left behind, the bitter
graves.

“FIGHTING MAC”

“FIGHTING MAC”

A LIFE TRAGEDY.

A PISTOL shot rings round and round the world:

In pitiful defeat a warrior lies.

A last defiance to dark Death is hurled,
A last wild challenge shocks the sunlit skies.

Alone he falls with wide, wan, woeful eyes:

Eyes that could smile at death—could not face shame.

Alone, alone he paced his narrow room
In the bright sunshine of that Paris day
Saw in his thought the awful hand of doom;

Saw in his dream his glory pass away;
Tried in his heart, his weary heart, to pray:

“O God! who made me, give me strength
to face
The spectre of this bitter, black disgrace.”

* * * . * * * * *

“FIGHTING MAC”

The burn brawls darkly down the shaggy
glen,
The bee-kissed heather blooms around
the door;
He sees himself a barefoot boy again,
Bending o'er page of legendary lore.
He hears the pibroch, grips the red clay-
more,
Runs with the Fiery Cross a clansman
true,
Sworn kinsman of Rob Roy and Roderick
Dhu.

Eating his heart out with a wild desire,
One day, behind his counter trim and
neat,
He hears a sound that sets his brain afire—
The Highlanders are marching down the
street.
Oh, how the pipes shrill out, the mad
drums beat!
“On to the gates of Hell, my Gordons
gay!”
He flings his hated yardstick far away.

He sees the sullen pass, high-crowned with
snow,
Where Afghans cower with eyes of
gleaming hate.

“FIGHTING MAC”

He hurls himself against the hidden foe.
They try to rally—ah, too late, too late!
Again, defenceless, with fierce eyes that
wait

For death, he stands, like baited bull at bay,
And flouts the Boers, that mad Majuba day.

He sees again the murderous Soudan,
Blood-slaked and rapine swept. He
seems to stand

Upon the gory plain of Omdurman.
Then Magersfontein, and supreme
command

Over his Highlanders. To shake his
hand

A King is proud, and princes call him
friend,

And glory crowns his life—and now the
end,

The awful end. His eyes are dark with
doom;

He hears the shrapnel shrieking over-
head;

He sees the ravaged ranks, the flame-
stabbed gloom.

Oh, to have fallen! the battle-field his
bed,

With Wauchope and his glorious
brother-dead.

“FIGHTING MAC”

Why was he saved for this, for this?
And now
He raises the revolver to his brow.

* * * * * * * * *

In many a Highland home, framed with
rude art,
You'll find his portrait, rough-hewn,
stern and square:
It's graven in the Fuyam fellah's heart;
The Ghurka reads it at his evening
prayer;
The raw lands know it, where the fierce
suns glare;
The Dervish fears it. Honor to his name,
Who holds aloft the shield of England's
fame.

Mourn for our hero, men of Northern
race!

We do not know his sin; we only know
His sword was keen. He laughed death in
the face,

And struck, for Empire's sake, a giant
blow.

His arm was strong. Ah! well they
learnt, the foe.

The echo of his deeds is ringing yet,
Will ring for aye. All else . . . let
us forget.

THE WOMAN AND THE ANGEL

THE WOMAN AND THE ANGEL

An angel was tired of heaven, as he
lounged in the golden street;
His halo was tilted sideways, and his harp
lay mute at his feet;
So the Master stooped in His pity, and
gave him a pass to go,
For the space of a moon to the earth-
world, to mix with the men below.

He doffed his celestial garments, scarce
waiting to lay them straight;
He bade good-bye to Peter, who stood by
the golden gate;
The sexless singers of heaven chanted a
fond farewell,
And the imps looked up as they pattered
on the red-hot flags of hell.

THE WOMAN AND THE ANGEL

Never was seen such an angel: eyes of
a heavenly blue,
Features that shamed Apollo, hair of a
golden hue;
The women simply adored him, his lips
were like Cupid's bow;
But he never ventured to use them—and
so they voted him slow.

Till at last there came One Woman, a mar-
vel of loveliness,
And she whispered to him: "Do you love
me?" And he answered that woman,
"Yes."
And she said: "Put your arms around
me, and kiss me, and hold me—so—"—
But fiercely he drew back, saying: "This
thing is wrong, and I know."

Then sweetly she mocked his scruples, and
softly she him beguiled:
"You, who are verily man among men,
speak with the tongue of a child.
We have outlived the old standards; we
have burst, like an over-tight thong,
The ancient, outworn, puritanic traditions
of Right and Wrong."

THE WOMAN AND THE ANGEL

Then the Master feared for His angel, and
 called him again to His side,
For oh, the woman was wondrous, and oh,
 the angel was tried.
And deep in his hell sang the Devil, and
 this was the strain of his song:
“ The ancient, outworn, puritanic tradi-
 tions of Right and Wrong.”

THE RHYME OF THE RESTLESS ONES

THE RHYME OF THE RESTLESS ONES

WE couldn't sit and study for the law;
The stagnation of a bank we couldn't
stand;
For our riot blood was surging, and we
didn't need much urging
To excitements and excesses that are
banned.

So we took to wine and drink and other
things,
And the devil in us struggled to be free;
Till our friends rose up in wrath, and
they pointed out the path,
And they paid our debts and packed us
o'er the sea.

Oh, they shook us off and shipped us o'er
the foam,
To the larger lands that lure a man to
roam;
And we took the chance they gave
Of a far and foreign grave,
And we bade good-bye for evermore to
home.

THE RHYME OF THE RESTLESS ONES

And some of us are climbing on the peak,
And some of us are camping on the
plain;
By pine and palm you'll find us, with never
claim to bind us,
By track and trail you'll meet us once
again.

We are fated serfs to freedom—sky and
sea;
We have failed where slummy cities
overflow;
But the stranger ways of earth know our
pride and know our worth,
And we go into the dark as fighters go.

Yes, we go into the night as brave men go,
Though our faces they be often streaked
with woe;
Yet we're hard as cats to kill,
And our hearts are reckless still,
And we've danced with death a dozen
times or so.

And you'll find us in Alaska after gold,
And you'll find us herding cattle in the
South.
We like strong drink and fun; and when
the race is run,
We often die with curses in our mouth.

THE RHYME OF THE RESTLESS ONES

We are wild as colts unbroke, but never
mean;
Of our sins we've shoulders broad to
bear the blame;
But we'll never stay in town, and we'll
never settle down,
And we'll never have an object or an
aim.

No, there's that in us that time can never
tame;
And life will always seem a careless game;
And they'd better far forget—
Those who say they love us yet—
Forget, blot out with bitterness our name.

NEW YEAR'S EVE

NEW YEAR'S EVE

It's cruel cold on the water-front, silent
and dark and drear;
Only the black tide weltering, only the
hissing snow;
And I, alone, like a storm-tossed wreck, on
this night of the glad New Year,
Shuffling along in the icy wind, ghastly
and gaunt and slow.

They're playing a tune in McGuffy's saloon,
and it's cheery and bright in there
(God! but I'm weak—since the bitter
dawn, and never a bite of food);
I'll just go over and slip inside—I mustn't
give way to despair—
Perhaps I can bum a little booze if the
boys are feeling good.

NEW YEAR'S EVE

They'll jeer at me, and they'll sneer at me,
and they'll call me a whiskey soak;
(“Have a drink? Well, thankee kindly,
sir, but I don't mind if I do.”)
A drivelling, dirty gin-joint fiend, the butt
of the bar-room joke;
Sunk and sodden and hopeless—
“Another? Well, here's to you!”

McGuffy is showing a bunch of the boys
how Bob Fitzsimmons hit;
The barman is talking of Tammany Hall,
and why the ward boss got fired;
I'll just sneak into a corner, and they'll let
me alone a bit;
The room is reeling round and round
. . . O God, but I'm tired, I'm
tired. . . .

* * * * *

Roses she wore on her breast that night.
Oh, but their scent was sweet;
Alone we sat on the balcony, and the
fan-palms arched above;
The witching strain of a waltz by Strauss
came up to our cool retreat,
And I prisoned her little hand in mine,
and I whispered my plea of love.

NEW YEAR'S EVE

Then sudden the laughter died on her lips,
and lowly she bent her head;
And oh, there came in the deep, dark
eyes a look that was heaven to see;
And the moments went, and I waited there,
and never a word was said,
And she plucked from her bosom a rose
of red, and shyly gave it to me.

Then the music swelled to a crash of joy,
and the lights blazed up like day;
And I held her fast to my throbbing
heart, and I kissed her bonny brow;
"She is mine, she is mine for evermore!"
the violins seemed to say,
And the bells were ringing the New
Year in—O God! I can hear them
now.

Don't you remember that long, last waltz,
with its sobbing, sad refrain?
Don't you remember that last good-bye,
and the dear eyes dim with tears?
Don't you remember that golden dream,
with never a hint of pain,
Of lives that would blend like an angel-
song in the bliss of the coming years?

NEW YEAR'S EVE

Oh, what have I lost! What have I lost!
Ethel, forgive, forgive!

The red, red rose is faded now, and it's
fifty years ago.

'Twere better to die a thousand deaths than
live each day as I live!

I have sinned, I have sunk to the lowest
depths—but oh, I have suffered so!

Hark! Oh hark! I can hear the bells!
. . . Look! I can see her there,
Fair as a dream . . . but it fades
. . . And now—I can hear the
dreadful hum

Of the crowded court . . . See! the
Judge looks down . . . Not
GUILTY, my Lord, I swear . . .

The bells, I can hear the bells again
. . . Ethel, I come, I come!

* * * * *

"Rouse up, old man, it's twelve o'clock.
You can't sleep here, you know.

Say! ain't you got no sentiment? Lift
up your muddled head;

Have a drink to the glad New Year, a
drop before you go—

You darned old dirty hobo . . . My
God! Here, boys! He's DEAD!"

COMFORT

COMFORT

SAY! You've struck a heap of trouble—
 Bust in business, lost your wife;
No one cares a cent about you,
 You don't care a cent for life;
Hard luck has of hope bereft you,
 Health is failing, wish you'd die—
Why, you've still the sunshine left you,
 And the big, blue sky.

Sky so blue it makes you wonder
 If it's heaven shining through;
Earth so smiling 'way out yonder,
 Sun so bright it dazzles you;
Birds a-singing, flowers a-flinging
 All their fragrance on the breeze;
Dancing shadows, green, still meadows—
 Don't you mope, you've still got these.

COMFORT

These, and none can take them from you;
These, and none can weigh their worth.
What! you're tired and broke and beaten?—
Why, you're rich—you've got the earth!
Yes, if you're a tramp in tatters,
While the blue sky bends above,
You've got nearly all that matters,
You've got God, and God is love.

PREMONITION

PREMONITION

'TWAS a year ago and the moon was bright
(Oh, I remember so well, so well),
I walked with my love in a sea of light,
And the voice of my sweet was a silver
bell.

And sudden the moon grew strangely
dull,
And sudden my love had taken wing;
I looked on the face of a grinning skull,
I strained to my heart a ghastly thing.

'Twas but fantasy, for my love lay still
In my arms with her tender eyes aglow,
And she wondered why my lips were chill,
Why I was silent and kissed her so.

PREMONITION

A year has gone and the moon is bright,
A gibbous moon like a ghost of woe:
I sit by a new-made grave to-night,
And my heart is broken—it's strange,
you know.

THE TRAMPS

THE TRAMPS

CAN you recall, dear comrade, when we
tramped God's land together,
And we sang the old, old Earth-song,
for your youth was very sweet;
When we drank and fought and lusted, as
we mocked at tie and tether,
Along the road to Anywhere, the wide
world at our feet.

Along the road to Anywhere, when each
day had its story;
When time was yet our vassal, and life's
jest was still unstale;
When peace unfathomed filled our hearts
as, bathed in amber glory,
Along the road to Anywhere we
watched the sunsets pale.

THE TRAMPS

Alas! the road to Anywhere is pitfalled
with disaster;
There's hunger, want, and weariness, yet
O we loved it so!
As on we tramped exultantly, and no man
was our master,
And no man gueſſed what dreams were
ours, as swinging heel and toe,
We tramped the road to Anywhere, the
magic road to Anywhere,
The tragic road to Anywhere such dear,
dim years ago.

L'ENVOI

L'ENVOI

*You who have lived in the Land,
You who have trusted the trail;
You who are strong to withstand,
You who are swift to assail;
Songs have I sung to beguile,
Vintage of desperate years
Hard as a harlot's smile,
Bitter as unshed tears.*

*Little of joy or mirth,
Little of ease I sing;
Sagas of men of earth,
Humanly suffering,
Such as you all have done;
Savagely faring forth,
Sons of the midnight sun,
Argonauts of the North.*

L'ENVOI

*Far in the land God forgot
Glimmers the lure of your trail;
Still in your lust are you taught
Even to win is to fail.
Still must you follow and fight
Under the vampire wing;
There in the long, long night
Hoping and vanquishing.*

*Husbandmen of the Wild,
Reaping a barren gain;
Scourged by desire, reconciled
Unto disaster and pain;
These my songs are for you,
You who are seared with the brand:
God knows I have tried to be true;
Please God you will understand.*

